MIND OF A COUNTRY BOY

Choreography: Marianne Jakob & Thunder Gomes

Description: phrased (A 32 counts, B 40 counts) 2 wall, intermediate line dance, restart, tag

Music: The Mind of a country boy by Luke Bryan

RF = Right foot , LF = Left foot

Teil A

Sect.1 side rock r, step back r, Side rock I, step back I, back, back, coaster step

- 1+2 Step right with RF, weight back on LF, step back with RF
- 3+4 Step left with LF, weight back on RF, step back with LF
- 5-6 Step back with RF, step back with LF
- 7+8 Step back with RF, step LF next to RF, step forward with RF

Sect.2 side I, close, step forward I, rock and touch r, side r, close, step forward r, rock and touch I

- 1+2 Step left with LF, step RF next to LF, step forward with LF
- 3+4 Step right with RF (unweight LF), weight back on LF, touch RF next to LF
- 5+6 Step right with RF, step LF next to RF, step forward with RF
- 7+8 Step left with LF (unweight RF), weight back on RF, touch LF next to RF

Sect.3 step I, tip r behind I, kick I, ½ shuffle turn left, scissors cross r+I

- 1+ Step forward with LF, tip right toe behind LF
- 2+ Step back with RF, kick LF forward
- 3+4 ½ turn left stepping forward with LF, step RF next to LF, step forward with LF
- 5+6 Step diagonally back with RF, step LF next to RF, cross RF over LF
- 7+8 Step diagonally back with LF, step RF next to LF, cross LF over RF

Sect.4 rock r, side rock r, back rock r, stomp r, back rock r, stomp up, back rock stomp r

- 1+ Step forward with RF (lift LF slightly), weight back on LF
- 2+ Step right with RF (lift LF slightly), weight back on LF
- 3+4 Step back with RF (lift LF slightly), weight back on LF, stomp RF next to LF
- 5+6 Jump back with LF, weight back on RF, stomp LF next to RF (without weight change)
- 7+8 Jump back with LF, weight back on RF, stomp LF next to RF

Last time Part A finish with an additional RF stomp to the front

Teil B

Sect.1 Jump Out - In, Jump Back Rock, Step pivot ½ turn I, ½ turn I back, toe strut back left and right, coaster step I back

- 1+ Jump out to shoulder-width apart with both feet, jump back together
- 2+ Jump back with RF, jump back on LF
- 3+4 Step forward with RF, pivot ½ turn left on both balls, ½ turn left stepping back with RF
- 5+6+ Step left toe back, lower LF, step right toe back, lower RF
- 7+8 Step back with LF, step RF next to LF, step forward with LF

Sect.2 kick-ball-point, kick, coaster step I back, scuff r, rock side turning ¼ r, ¼ turn r, stomp up, rock side turning ¼ I, ¼ turn I, stomp up

- 1+2+ Kick RF forward, step ball of RF next to LF (shift weight to RF, lift LF slightly), point LF left, kick LF forward
- 3+4+ Step back with LF, step RF next to LF, step forward with LF, scuff RF next to LF
- 5+6+ Step right with RF, ¼ turn right shifting weight to LF (3 o'clock), ¼ turn right stepping right with RF, stomp LF next to RF (without weight change) (6 o'clock)
- 7+8+ Step left with LF, ¼ turn left shifting weight to RF (3 o'clock), ¼ turn left stepping left with LF, stomp RF next to LF (12 o'clock)

Thunder Gomes

Sect.3 Back, drag, stomp, hold, shuffle r forward, scuff, weave I, side rock with I, ½ turn I to LF, touch

- 1+2 Big step back with RF, drag LF next to RF, stomp LF next to RF
- 3+4 Step forward with RF, step LF next to RF, step forward with RF, hold
- 5+6+ Step left with LF, cross RF behind LF, step left with LF, cross RF in front of LF
- 7+8+ Step left with LF (unweight RF), weight back on RF, ½ turn left stepping forward with LF (6 o'clock), touch RF next to LF

Sect.4 Back, drag, stomp, hold, shuffle r forward, scuff, weave I, side rock with I, ½ turn I to LF, touch

- 1+2 Big step back with RF, drag LF next to RF, stomp LF next to RF
- 3+4 Step forward with RF, step LF next to RF, step forward with RF, hold
- 5+6+ Step left with LF, cross RF behind LF, step left with LF, cross RF in front of LF
- 7+8+ Step left with LF (unweight RF), weight back on RF, ½ turn left stepping forward with LF (6 o'clock), touch RF next to LF

Sect.5 scissors cross r+l, kick, hook, kick, brush, toe strut back with ½ turn r, stomp l

- 1+2 Step diagonally back with RF, step LF next to RF, cross RF over LF
- 3+4 Step diagonally back with LF, step RF next to LF, cross LF over RF
- 5+6+ Kick RF forward, hook RF in front of LF shin, kick RF forward, brush ball of RF back
- 7+8 Tap right toe behind LF, ½ turn right and set RF down, stomp LF

Tag 1

Sect.1 grapevine r, scuff, step ½ turn r (X2), grapevine l, scuff, step ½ turn l (X2)

- 1+2+ Step right with RF, cross LF behind RF, step right with RF, scuff LF forward
- 3+4+ Step forward with LF, ½ turn right on RF, step forward with LF, ½ turn right on RF
- 5+6+ Step left with LF, cross RF behind LF, step left with LF, scuff RF forward
- 7+8+ Step forward with RF, ½ turn left on LF, step forward with RF, ½ turn left on LF

Tag 2

Sect.1 stomp r. stomp I

1-2 RF stomp – LF stomp

Dance sequence: A , B , Tag1 , A , B3-5 , B1-4 , B , Tag 2 , A

B3-5 = Part B Section 3 to 5 **B1-4** = Part B Section 1 to 4

Thunder Gomes