

TEXAS HOLD 'EM

Choreographie: Laura Jones, Carol Cuypers, Thunder Gomes (16.02.2024)

Description: 32 counts, 2 wall, intermediate, 1 restart, 2 tags
Music: Texas hold'em - by Beyoncé
Note: The dance starts after 24 counts with the onset of the singing

SECT 1: DOROTHY STEP R, DOROTHY STEP L, KICK-HOOK-KICK, BRUSH, SCUFF, OUT, OUT

1-2+ RF step diagonally forward - Cross LF behind RF - RF step diagonally forward
3-4+ LF step diagonally forward - Cross RF behind LF - LF step diagonally forward
5+6 RF kick forward - Cross RF in front of LF shin - RF kick forward
+7 Swing RF back, scraping ball of foot along floor - Scuff RF heel forward next to LF
+8 RF step to right - LF step to left

SECT 2: SAILOR R, SAILOR L; ROCKIN' CHAR R, STEP R, ½ TURN L, HITCH R

1+2 RF cross behind LF - Step left with LF - Weight back on RF
3+4 LF cross behind RF - Step right with RF - Weight back on LF
5+ Step forward with RF, slightly lifting LF - Weight back on LF
6+ Step back with RF, slightly lifting LF - Weight back on LF
7+8 RF step forward - ½ turn left on LF - Hitch R knee

On 2nd wall stop here, dance Tag 1 and restart

SECT 3: CROSS AND CROSS TO L, SCISSOR CROSS L, MAMBO R, MAMBO L

1+2 RF cross over LF - LF step to left - RF cross over LF
3+4 Step LF slightly diagonally back to the left - Place RF next to LF - Cross LF over RF
5+6 RF step forward - Weight back on LF - RF step back
7+8 LF step back - Weight back on RF - LF step forward

SECT 4: KICK R and POINT L, KICK L and POINT R, POINT R, TOUCH R, BACKROCK R, STOMP

1+2 Kick RF forward - Bring RF close to LF - Tap LF toe behind RF
3+4 Kick LF forward - Bring LF close to RF - Tap RF toe behind LF
5-6 Tap RF toe extended to the right - Touch RF beside LF
7+8 (Jumping) Step back on RF while kicking LF forward - Shift weight back to LF - Stomp RF (the weight is on the LF)
At the end of Wall 3 and Wall 7, the final step of Section 4 = RF stomp (Weight on RF)

Tag 1 (at wall 2 after 16 counts)

STEP R AND HIP R, HIP L, HIP R, HIP L

1-2 Step forward with RF, swinging hips to the right - Swing hips to the left
3-4 Swing hips to the right - Swing hips to the left

Tag 2 (at the end of wall 3 and wall 7, begin on Ooh, one step to the right on the Word "Oooh" with Rolling vine Rolling vine to the left, weave to the right, step right, slide, touch

1-4 Rolling vine to the left and tap
5+6+ Step to the right with RF - Cross LF behind RF - Step to the right with RF - Cross LF in front of RF
7+8 Take a slightly larger step to the right with RF - Drag LF across the floor towards RF - Tap LF beside RF

Coaster step left + right, rock left forward, rock left to the left, back rock left, stomp left

1+2 Step LF forward - Bring RF beside LF - Step LF back
3+4 Step RF back - Bring LF beside RF - Step RF forward
5+ Step LF forward (slightly lifting RF) - Shift weight back to RF
6+ Step LF to the left (slightly lifting RF) - Shift weight back to RF
7+8 Step LF back (slightly lifting RF) - Shift weight back to RF - Stomp LF beside RF

Rolling vine to the right, weave to the left, step left, slide, touch

1-4 Rolling vine to the right and tap
5+6+ Step to the left with LF - Cross RF behind LF - Step to the left with LF - Cross RF in front of LF
7+8 Take a slightly larger step to the left with LF - Drag RF across the floor towards LF - Tap RF beside LF

Coaster step right + left, rock right forward, rock right to the right, back rock right, stomp right

1+2 Step RF forward - Bring LF beside RF - Step RF back
3+4 Step LF back - Bring RF beside LF - Step LF forward
5+ Step RF forward (slightly lifting LF) - Shift weight back to LF
6+ Step RF to the right (slightly lifting LF) - Shift weight back to LF
7+8 Step RF back (slightly lifting LF) - Shift weight back to LF - Stomp RF beside LF (without shifting weight)

#nothingcanstopourpassion